OUR 41ST YEAR

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THE N.A.S.C. QUARTERLY

SUMMER 1995

THE NORWEB COLLECTION:

When Great Collections Are Sold, Bowers and Merena Sells Them!

THIS LOVELY PORTRAIT is Emery May Holden at 13, about the same age when she began coin collecting. Also featured are some of the highlights from the magnificent collection of Ambassador and Mrs. R. Henry Norweb. Albert Fairchild Holden acquired the finest specimens from leading collections of the 19th century, and upon his death, his cabinet passed to Emery May, who in due course became Mrs. R. Henry Norweb.

MRS. NORWEB expanded the collection considerably, buying from Virgil Brand and others, sometimes purchasing collections intact to acquire a few choice pieces. By the time of her passing, the collection ranked as one of the most important ever assembled, including rarities in all series from colonials to $20 gold, with emphasis throughout on exceptional quality.

WHEN THE TIME CAME to sell this superb collection, The Norweb family, knowledgeable in numismatics for generations, consigned their collection of U.S. coins to us. We spared no effort to showcase the Norweb Collection in a series of three auctions. When the event was concluded, the coins realized $20,000,000—over *twice* the pre-sale estimate!

THE NORWEB COLLECTION stands as the second most valuable collection of U.S. coins ever to be sold at auction (exceeded only by our sale of the Garrett Collection for $25,000,000). The Norweb family continues to be active in numismatics, and R. Henry, Jr. is now completing an illustrious term as president of the American Numismatic Society in New York.

WHEN THE TIME comes for you to sell, there is one obvious choice—Auctions by Bowers and Merena Inc. Of the top ten world's record prices for American coins, we hold six—more than all of our competitors *combined*. Further, of the three most valuable U.S. coin collections ever to cross the block, we catalogued and sold all three.

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THE N.A.S.C. QUARTERLY

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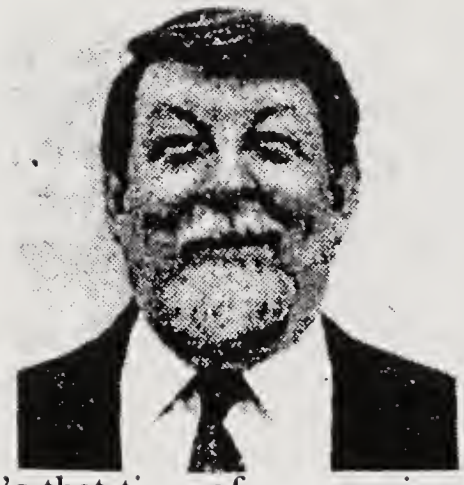
PRESIDENT'S MESSAGE



It's that time of year again when the NASC Gold Drawing Benefit is under way. We ask all members and club members to take part and make an extra effort in selling these tickets — five tickets for only $2.00. It is a great and wonderful way for clubs to make money for the Club Treasury. And the best part of all, it does not cost a thing. But there seems to be one BIG problem selling these tickets. From past year's experiences, it seems members are trying to sell to each other instead of selling the tickets to outsiders. The work force is a great place to sell these tickets. Your neighbors, friends, relatives, etc. are an ideal group of people to sell tickets to.

A good example of club sales is the Fontana United Numismatists (FUN). They sell enough tickets each year to maintain their entire club budget for the coming year. They have been doing this for many, many years. All it takes is a few club members to sell, let's say, 10 books. That's not much for one person to sell. You'll feel so good knowing you helped your club. So, at your next club meeting, pick up a packet of 10 books and go out and sell them. Don't buy them just to get rid of them — sell them. You'll have time to buy your own later. Good luck!

Years ago the only way to communicate electronically was by the telephone or telegraph and carrier pigeon. Today the FAX machine and the computer have added much to the communication field. One advantage we enjoy today is the E-Mail system on the Internet — a system by which people communicate (talk) with each other by means of a home or office computer through a modem.

Numismatists can communicate with their friends and talk to others all over the world. If there is enough interest, the Editor may generate a section in *The Quarterly* devoted to listing on-line service.

The design for the 1995 convention medal has been selected. G. Lee Kuntz designed the National Transportation History, Land-Sea-Air medal which will be available at the Golden State Coin Show in September.

Whatever you do this summer, don't forget to attend the American Numismatic Association, 104th Annual Convention at the Anaheim Convention Center, August 16 through the 20. Having it in our own backyard, this year is just great.

By the way, we have a Board meeting on July 30, same time and place.

Until next time,

WILLIAM J. "BILL" GRANT
President

EDITOR'S REFLECTIONS

Patricia Nixon once said, "It is the volunteer who makes our society a better place...[because] volunteer work gives individual attention and love and concern to help the less fortunate."

The NASC Quarterly will have a new "volunteer" editor effective with the Fall issue. Her name is Gloria Windell, current Editor of the West Valley Coin Club newsletter — a position she "volunteered" to fill after the Editor Dillon Frost moved to Lancaster.

Gloria, who has a background in desktop publishing, has taken the West Valley bulletin to new literary heights. Her literary communication of facts and ideas will allow our *Quarterly* to continue its status "as a premier numismatic publication". I plead her my full assistance and heartfelt support, and I know you will do the same!

I will be staying on as an Associate Editor until Gloria is fully comfortable with her new position. At such time, I will be penning a *Quarterly* column entitled: "Ramblings and Reflections of a Numismatic Writer". It will relate numismatic happenings, events and special features which I had the privilege to participate in and cover as a special correspondent for *Coin World* from 1977 to 1991.

At the April 30 Board meeting, the officers and club representatives approved sponsoring another Coin Club Improvement Seminar at the February 1996 Long Beach Coin & Collectibles Show. The focus of this four-hour session will be on specific ways to improve "Coin Club Blues". Tentative plans call for Georgia Numismatist and avid hobby enthusiast, Bill Fivaz, to be the instructor. Bill, as you may know, was the instructor for the ANA's Coin Club Management Seminar held at the 1991 Seattle Convention. His pioneer efforts provided the framework for the ANA's "Breathing Greater Life Into Coin Clubs" program developed by Sam Deep — and presented by the NASC to clubs attending the February 1995 seminar in Long Beach.

In bidding you "Adios" as acting editor, I must thank a number of individuals for their support. First, to all the authors who supplied articles to *The Quarterly,* a BIG THANK YOU! Your efforts are the main reason we have a top-notch publication. Secondly, to the officers, membership and publisher, THANKS for your confidence and support. You made my volunteer duties as trouble-free as possible. Bill Grant, you owe me one! Lastly, to my life-long friend and mentor, Murray Singer, thanks for your guidance, friendship and introduction to the hobby as West Valley so many, many years ago! Gracias and Adios!

WALT

PPS: Please direct all your correspondence, articles and information to: Gloria Windell, NASC Editor, 10470 Riverside Drive, #105, Toluca Lake, CA 91601. Her telephone is (818) 980-3348.

CORRESPONDING SECRETARY'S REPORT

Following is my Corresponding Secretary Report. The membership is showing an alarming trend which I will recap at the end of my report.

MEMBERSHIP REPORT AS OF JUNE 1, 1995

Regular Members	93
Life Members	17
Club Members	27
Sustaining Members	345
GRAND TOTAL	482

New Members (3)

R-2862 Brian A. Bailey	Sponsor — The Secretary
R-2863 Gloria Windell	Sponsor — Walt Ostromecki
R-2864 Avi J. Elias	Sponsor — Murray Singer

Members Dropped for Non-Payment of 1995 Dues (30)

R-2722 Mark Nottoli*	R-2686 Venita Strange*
R-2387 Douglas Norwood**	R-2782 Olga K. Widness*
R-2801 Paul A. Norris	R-1981 Risela B. Stasney**
R-2477 Peter Yeung**	R-1980 Harry B. Stasney**
R-2839 Nathaniel B. Wilson	R-2851 Milorad Skoric
R-1406 Evelyn F. Sadler*****	R-2769 Randal Jack Moore*
R-2830 Michael D. Michel	R-2614 Thomas Letto**
R-2226 Lyn F. Knight***	R-2840J Alex Kitnick
R-2794 Elizabeth Hardin	R-2845 Leo Hartnett
R-2846 Richard B. Glenn	R-2842J Francisco Cox
R-2671 Paul Engstrom*	R-2850 William C. Davis
R-2795 Armand Champa	R-2689 Carl Branson*
R-2735 Steven Bauer*	R-1744 George Baude****
R-2833 Stephen Albanese*	R-1874 Merrill Ainsworth***

Clubs Dropped for Non-Payment of 1995 Dues (11)

CM-36 Bay Cities	Joined 1955
C-212 Garden Grove	Joined 1956
C-221 Orange County	Joined 1957
C-861 Northrop	Joined 1963
C-884 Ventura	Joined 1964

C-1071	Verdugo Hills	Joined 1965
C-1218	Tustin	Joined 1967
C-1836	Hemet	Joined 1975
C-2321	Collectors Realm	Joined 1980
C-2492	Santa Ana	Joined 1982
C-2565	Oceanside/Carlsbad	Joined 1986

Resigned (2)

R-2538 Debbie Kaiser

R-1715 Joseph Brito

Deceased (3)

R-1322 Norman Applebaum

R-2088 Kay Northam

R-2761 Wes Bakke

Converted to Sustaining (5)

SM-421 Shirley Burley R-2709

SM-422 Bob Moore R-2530

SM-423 Gordon R. Donnell R-2861

SM-424 Richard T. Moody R-2205

SM-425 David F. Cieniewicz R-2807

Over the past 2 years nearly 120 members have been dropped due to non-payment of dues. One year ago we had 113 regular members. Today we are down to 92. That is almost a 20% drop in just one year. Last year at this time we had 32 clubs paid, today 27. That represents a 15% decrease. And within that past year, we have added just 10 new members. As you can see, the trend is not very good. Besides each member not renewing, I have placed an * for each 5 years they were paid. As you can see, we have lost some faithful long-term members. All the above were sent a second dues notice in April. That mailing did bring in another 18 renewals.

If you have any suggestions on how we can reverse this trend, please drop me a note. The new mailing address for NASC is: Harold Katzman, Corresponding Secretary, P.O. Box 2965, La Mesa, CA 91943-2965.

The following have received 25 year member pins in 1995:

Walter L. Bunge	R-1442 S-108	Albert K. Hall	R-1443 S-109
Howard R. Takiff	R-1446 S-211	Michael A. Graham	R-1447 S-110
Malcolm Varner	R-1448 S-111	J. Jay Van Grover	R-1453 S-112
Val C. Morgensen	R-1454	J.H. McInnis, Jr.	R-1470 L-25
Carol A. Linn	R-1477 S-113	A.L. Baber	R-1481 S-253
Dennis A. Conrad	R-1489 S-201		

MURRAY SINGER 432 SOUTH CURSON - 7E

April 30, 1995

Mr. William Grant, President
Numismatic Association of Southern California
Post Office Box 295
Patton, CA 92369-0295

Dear Bill:

The NASC Nominating Committee submits the following slate of nominees for office in 1996-97. Candidates listed are the unanimous choice of the members of the Committee: Paul Borack, Walter Ostromecki, and Murray Singer, Chairman. All nominees have signified their acceptance and will submit biographies for publication in the Summer 1995 Issue of the Quarterly.

1996-97 NOMINEES

PRESIDENT----------Jerry Yahalom
VICE-PRESIDENT----------G. Lee Kuntz
RECORDING SECRETARY----------Mary Yahalom
CORRESPONDING SECRETARY---Harold Katzman
TREASURER----------Kay Lenker
HISTORIAN----------Leonora Donald

BOARD OF GOVERNORS

Harold Donald
Don Foster
Ethel Lenhert
Sally Marx
Lynda Richard
Michael Vanyur
William Grant, Past President (automatic)

Respectfully submitted,

Murray G. Singer, Chairman

CANDIDATES FOR NASC OFFICE 1996-1997

PRESIDENT

JERRY YAHALOM

My membership in the Numismatic Association of Southern California extends nearly thirty years. In those years I have served the Association in many capacities, namely, as Assistant Bourse Chairman for two terms. Following that, I served as Bourse Chairman for three terms (not consecutively) and I chaired the Awards Committee for two terms. Also, I was in charge of the Annual Banquet two years.

Additionally, I have served on the Budget & Finance Committee, Policy & Procedure Committee, and the past two years as Vice-President. I was honored with the Goodson Award in 1991.

In addition, I served as President of the Council of International Numismatics for two terms and am now serving as the President of the Israel Numismatic Council of Southern California. My other official duties include Treasurer of the Los Angeles Coin Club, Treasurer of the Israel Numismatic Societies of Los Angeles, President of the West Valley Coin Club, ANA Region-8 District Delegate and NASC Representative to the Golden State Coin Show Committee.

I am an avid speaker, hobby promoter and exhibitor and I've lectured on various numismatic subjects in Southern California and National Education forums outside California.

Also, I've served on the National Board of the American Israel Numismatic Association for two terms.

VICE PRESIDENT

G. LEE KUNTZ

G. Lee Kuntz has been collecting coins since the late 1930's. After his move to California in 1954, he became active in many California coin clubs — the Los Angeles Coin Club, CSNA and NASC being the first. He is NASC Sustaining Member No. 10 and CSNA Life Member No. 11-1. He is Past President of the LACC and has been on CSNA's board for a decade. He was responsible for the design and production of the ANA's 1958 Convention badge, the first such badge to have obverse and reverse designs. He was General Chairman of CSNA's 81st Convention.

Lee is an active collector of early US Large Cents. As such, he was the eighth person to have assembled a complete set of early large cents attributed by Sheldon die varieties. As owner of Masterpiece Medallions, he produces medallions for a large number of California coin clubs as well as Hawaii, Arizona and other Western states. He produced the Nevada Centennial Medallion in 1964.

CORRESPONDING SECRETARY

HAROLD KATZMAN

I am currently the NASC Corresponding Secretary, Member of the CSNA Board of Directors, Associate Editor for both *The NASC Quarterly* and the *Cal Coin News*, recently appointed ANA District Delegate and was the NASC Richard B. Goodson Memorial Award recipient in 1992. I have served as an officer of several different clubs and have helped appoint positions within those groups. My goals are to continue to promote and develop the numismatic hobby and to insure that the NASC continues to offer benefits to all its members.

RECORDING SECRETARY

MARY BUZZETTI YAHALOM

Mary's involvement with numismatics began with her marriage to Jerry Yahalom in 1986. From then on, she has established herself as an active participant in coin collecting circles, not only as an ardent collector (with a specialty in U.S. Commemoratives) but also as an able administrator in local, regional and national numismatic organizations.

Her past offices include: Recording Secretary of C.O.I.N. (Council of International Numismatics) and West Valley Coin Club and President of Israel Numismatic Society of San Gabriel Valley.

Currently she is President of the Los Angeles Coin Club, Executive Director of the Israel Numismatic Society of Los Angeles, President of C.O.I.N. and a member of the Organizing Committee of the Golden State Coin Show. On the national level, she is the Registration Chairman of the upcoming ANA Anaheim Convention and together with her husband, Jerry, she is an ANA District Delegate for Region VIII.

TREASURER

KAY LENKER

Kay is currently Recording Secretary of NASC. She has held the post of Treasurer in the Numismatic Literary Guild since 1985, Treasurer of California State Numismatic Association since 1989, Secretary/Treasurer of the International Primitive Money Society since 1991 and Secretary/Treasurer of the Redlands Coin Club since 1993.

Kay has been Bourse Chairman for the San Diego Coinarama for nine years and for the Golden State Coin Show since 1990. She knows how to handle money.

HISTORIAN

LEONORA DONALD

It was on Sunday, August 17, 1919 that I was born in San Francisco, California. While I was still a baby, my family moved to Los Angeles. I lived in the same house from the age of four until the year 1940 when I married Harold F. Donald. We have one son, John H. Donald. We made the San Fernando Valley our home and have resided in the same house in Tarzana since 1954.

My introduction to numismatics was helping my mother, Grace Brainard, serve coffee and doughnuts

at the Los Angeles Coin Club. For a couple of years, I was the Editor of their bulletin, *The Wire Edge.* I held the office of Corresponding Secretary in several clubs and off and on was Recording Secretary Pro Tem for NASC and COIN. I'm now Historian for NASC and COIN. I think it's been ten years. In 1975 when the ANA held their convention in Los Angeles, I served as Hospitality Chairman. In 1986 my husband and I received the NASC Richard P. Goodson Award.

My friends were receiving trophies for their displays. I admired their trophies and said I would like to have one. To do that you have to exhibit! Not being a collector per se, I rummaged through my stash of coins I acquired. Many of these coins are ancients that were given to me by dealers doing business with my husband (who had become a dealer in ancient coins). I picked out 13 ancient coins and titled my display "The Degeneration of Coinage". I then began displaying a better grade of ancient coins, purchased from my husband. I say purchased because my stepdad, Karl Brainard (my father died of the flu before I was born in the San Francisco epidemic), informed me that the coins I exhibited had to be mine. So I gave my dear husband a dime for a sliver stater from Cornith Greece, 338-300 B.C., with a pegasus on the obverse and the head of Athena on the reverse. Over the years I bought from my husband several ancient coins that I didn't pay more than 25 cents each and displayed them. Most of my exhibits were just one coin. Like the pegasus, I displayed and titled it "A Winged Horse". These coins are still in my stash.

There's certainly much more I could relate that happened during the 50 years I've been involved in numismatics. One thing for sure, I did enjoy them and still do.

BOARD MEMBERS

HAROLD DONALD

DON FOSTER

Allow me to introduce myself — Donald E. Foster. I am running to be a member of the NASC Board. I graduated from PCC and spent four years in the Air Force. I married my wife, Terry, in 1965. We have two children and a four-year-old grandson. I was employed by Southern California Edison for 29 years, during which time I held various management positions. I now balance my retirement life with golfing, artwork and numismatic activities.

I was President of the Upland and Pomona Coin Clubs. Currently, Terry and I are Exhibit Chairmen for the ANA's 104th Convention at Anaheim, California. I am a member of the ANA, NASC, CSNA, and the Covina and Upland Coin Clubs. For the NASC, I am Ways & Means Chairman and Sergeant of Arms. I am also on the Board for the CSNA, represent CSNA for the Golden State Coin Show Committee and was also the Exhibit Chairman.

At present, Terry and I are the Exhibit Chairmen for the Covina Coin Club. Also, I am Vice President of the Upland Coin Club.

ETHEL LENHERT

I became interested in numismatics back in the 1960's, joining my first coin club — UPLAND COIN CLUB — in 1962. I'm a hobby worker, having served in every office in area clubs from President, Vice-President, Secretary and Treasurer.

My interest has been in Medal Collections which tell an interesting story. I've developed talks around these collections which I've given at different coin clubs in our local area. In addition, I've displayed at many coin shows and conventions, winning awards for them.

I am currently Secretary/Editor of the Upland Coin Club, Editor of the Covina Coin Club Newsletter, Vice President of the San Bernardino County Club as well as Editor of their Newsletter, Recording Secretary of CSNA, Board Member of NASC, Banquet Chairman for the 104th ANA Anniversary Convention and Banquet Chairman for the Golden State Coin Show (my sixth year).

I have received the following: 1988 — from CSNA their Medal of Merit, 1989 — from Krause Publications their Numismatic Ambassador Award and 1989 — from NASC the Richard P. Goodson Award for outstanding contributions to numismatics.

SALLY MARX

I have been a member of N.A.S.C. for over 30 years. I have been on many committees — Membership, District Representative and Gold Drawing — and have been a Board Member for the last two years.

I started two coin clubs over 25 years ago and they are still going strong. I collect Israel materials, odd and curious, and some medals. I have done exhibiting and judging for many numismatic shows and have spoken to many clubs.

I am a member of NASC, SIN, CASC, ANA, AINA and many local coin clubs.

LYNDA RICHARD

Lynda Richard, a financial consultant with Financial Network Investment Corporation, likes to study the history of coins. Her father collected coins well before she was born so it's hard for Lynda to pinpoint the day she started collecting coins. In 1979 Lynda started attending coin clubs with her friend, Flourney Whitten. 1980 was her first NASC Convention and her first club medal.

In June 1980 she and several friends started Collectors of the Realm in honor of Flourney Whitten, a collector for over 60 years. Since 1980 Lynda has been President, Vice-President, Secretary and/or Treasurer for several clubs. During the years 1990-94 Lynda was Corresponding Secretary for the NASC. Her club memberships today are Collectors of the Realm, Downey Numismatists, Los Angeles Coin Club and Whittier Coin Club.

When asked, Lynda will present "U.S. History Through Coins" for school children or open a Junior Bourse table at almost any coin show.

(continued on page 48)

ONE MAN'S QUEST FOR A U.S. TYPE SET

(Regular Issues Excluding Gold)

By Murray Singer

Part 2

The following is a list of Type and Variety coins comprising the author's personal United States Type Set as described in the previous installment of this article. Part 1 appeared in the Spring 1995 issue. I hope the list is of assistance to you in formulating your own set!

Half Cents
1793 Lib Cap Hd. Left
1794 Lib Cap Hd. Rt.
1795-1797 Lib Cap Thin Pl.
1800-1808 Draped Bust
Classic Head
1809-1829
1828 12 Star
1832-1835 Modified Die
1837 Token

Coronet Type
1849 Large Date
1850-1857

Large Cents
1793 Chain
1793 Wreath
1793 Lib Cap
1794-1795 Lib Cap Thin Plan.
1796 Lib Cap
1796 Draped Bust
1797-1807 Draped Bust
1808-1814 Classic Head

Coronet Type
1816-1828 Matron Head
1829-1834 Chg. Ltr Size
1835 Type 1834
1835 Type 1836
1839 Type 1838 Young Hd
1839 Silly Hd
1839 Booby Hd
1839 Type 1840
1843 Type 1842
1843 Obv. 1842
1843 Rev 1844
1844-1857

Small Cents
1857-1858 Fly Eagle
1859 Wreath Rev No.Shld
1860-1864 C/N
1864-1909 Bronze
1909 VDB Linc.
1909-1958 Wheat Hd Rev
1943 Steel
1959-1961 Memorial Rev.
1962-1982 Metal Comp. Chg
1982 Copper Plated Zinc

Two Cent
1864-1873

Silver Three Cent
1851-1853 Var.1
1854-1858 Var.2
1859-1873 Var.3

Nickel Three Cent
1865-1889

Nickel Five Cent
1866-1867 Shield Rays
1867-1883 No Rays
1883 Lib Hd No Cents
1883-1912 With Cents

1913 Buffalo Var.1
1913-1938 Var.2
1938-1942 Jefferson
1942-1945 Wartime Alloy
1946-1965 Pre-War Comp.
1966-1967 Initials
1968 Mint Mark Obv.

Half Dimes
1794-1795 Flowing Hair
1796-1797 Dr. Bust Sm. Eag.
1800-1805 Dr. Bust Her. Eag.
1829-1837 Capped Bust

Liberty Seated
1837-1837 No Stars
1838-1840 No Drap. Stars
1840-1853 Drap. Stars
1853-1855 Arr. at Date
1856-1859
1860-1873 Legend Obv.

Dimes
1796-1797 Dr. Bust Sm. Eag.
1798-1807 Dr. Bust Her. Eag.

Capped Bust
1809-1828 Wide Border
1828-1837 Mod. Design

Liberty Seated
1837 No Stars Obv.
1838-1853 Stars Obv.
1853-1855 Arrows
1856-1860
1860-1873 Legend
1873-1874 Arrows
1875-1891
1892-1916 Barber
1916-1945 Mercury
1946-1964 Roosevelt
1985 Clad

Quarters
1796 Dr. Bust Sm. Eag.
1804-1807 Dr. Bust Her. Eag.
1815-1828 Capped Bust Lg. Size
1831-1838 Reduced Size No Motto
1831 Sm. Ltrs

Liberty Seated
1838-1840 No Motto No Drap.
1841-1853 No Motto Drap.
1853 Arrows & Rays
1854-1855 Arrows
1856-1865
1866-1873 Motto
1873-1874 Arrows
1875-1891
1892-1916 Barber
1916-1917 Stand. Lib. Type 1
1917-1930 Type 2
1932-1964 Washington
1965-1974 Clad
1976 Bi-Centennial
1977
1992 Silver Proof

Half Dollars
1794-1795 Flowing Hair
1796-1797 Dr. Bust Sm. Eag.
1801-1807 Dr. Bust Her. Eag.
1807-1835 Capped Bust
1836-1837 Reeded Edge - 50 Cts.
1838-1839 Reeded Edge - Half Dol.
Liberty Seated
1839 No Drap.
1839-1842 Drap. Sm. Ltrs.
1842-1853 Drap. Lg. Ltrs.
1853 Arrows & Rays
1854-1855 Arrows
1856-1866
1866-1873 Motto
1873-1874 Arrows
1875-1891
1892-1915 Barber
1916-1947 Liberty Walking
1948-1963 Franklin
1964 Kennedy
1965-1970 Silver Clad
1971-1974 C/N Clad
1976 Bi-Centennial C/N Clad

1976 Bi-Centennial Silv. Clad
1977
1992 Silver Proof

Silver Dollars
1794-1795 Flowing Hair
1795-1798 Draped Bust Sm. Eag.
1798-1804 Draped Bust Her. Eag.
1840-1865 Lib. Std.
1866-1873 Motto
1873-1885 Trade
1878-1904 1921 Morgan
1921-1935 Peace
1971-1974 C/N Clad
1971-1974 Silv. Clad
1976 Bi-Centennial C/N Clad
1976 Bi-Centennial Silv. Clad
1977-1978
1979-1981 Anthony

Commemoratives
Quarter
1893 Isabella

Half Dollar
1893-1954 Any Example

Silver Dollar
1900 Washington-Lafayette

Modern Commemoratives
1982 Quarter - Any Half & Dollar
Silver Eagle

Note: Please bear in mind that this listing includes type varieties, modifications, minor alterations, metal changes and duplications. It is not offered as an example of a typical type set and is simply an inventory of those coins comprising the author's personal set.

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THE LEGACY OF AN ENGLISHMAN — The Smithsonian Institution

By Virginia M. Hall

This portrait of James Smithson was done by E. Hattie Burdette after an 1816 miniature.

The history of the Smithsonian Institution is very fascinating and evolves around the somewhat elusive and intriguing figure of a British scientist, James Smithson, and his dream.

A popular nickname for this famous set of buildings is "the nation's attic". The people who run the Smithsonian Institution get a little huffy about this identification.... thinking that it implies the Smithsonian's holdings are a random assortment of dust-covered discards when, in fact, the more than 140 million items in its collection were acquired with careful attention to their scientific historical or artistic importance. Still, "the nation's attic" does seem a pretty apt name for a place that owns the items it does.

Our benefactor was born in France in 1765, baptized as James Lewis Macie. Born out of wedlock as the son of the widow Elizabeth Keate Macie of Bath, England, a great-grand niece of Charles, Duke of Somerset and direct descendant of King Henry VII of England.

The father, Hugh Smithson, whom James never got to know, was buried at Westminster. On his tombstone his name reads: "Hugh Percy, Duke and Earl of Northumberland". The Dukes and Earls of Northumberland were related to the famous courtier and a favorite of Queen Elizabeth I.

James, who adopted the name of Smithson only after the death of both his father and mother, tried to overcome the social stigma of his birth by distinguishing himself in his studies. In those earlier times, illegitimacy, especially among noble families, was a fact of life that caused little comment.

Nevertheless, illegitimacy did have serious consequences. Who you were and what you inherited depended almost totally on being legitimate — especially in the case of aristocrats like Smithson's parents. In those days, most estates were entailed, which meant that the eldest son inherited all. Younger sons got shares dependent on the generosity of their father or eldest brother. Daughters got nothing except a dowry that became the property of their husbands when they married.

Bastards got only leftovers.

After graduating from Pembroke College at Oxford, James became a researcher of renown in the field of analytical chemistry and mineralogy. Since his 26th year as a "fellow of the Royal Society", he published many scholarly papers and was honored by having a mineral — "Smithsonite" (a calamine), named after him.

The wealth he inherited from his mother's family permitted him to travel extensively throughout Europe. Barred from recognition in Great Britain because of his birth, he ultimately established a residence in Paris. Unfortunately, poor health and a painful illness prevented him from being able to enjoy his wealth. In 1829, on a trip to Genoa, Italy, where he tried to seek a warmer climate more smoothing to his health, death overcame him at the age of 64. He was buried in the tiny English cemetery, San Benigno, in Genoa.

His inherited fortune was left in trust to his bankers, with instructions to pay its income to his nephew, Henry James Hungerford. If Hungerford had children, the estate would go to them; if he had no children when he died, then the entire estate was to go to the "United States of America" to found at Washington, D.C., under the name Smithsonian Institution, an establishment for the increase and diffusion of knowledge among men.

Hungerford saw to it that his uncle's grave had a handsome monument built over it and obligingly died with no children six years later. Smithson's money then came to this country. The custom of the time was to carry out dealings such as this in gold. Smithson's estate filled 105 bags with 1,000 gold sovereigns each — $508,418.46 — quite a fortune in those days.

Soon after the turn of the century, disquieting news reached Washington from the French consul in Genoa. The city was building a huge jetty to protect its harbor. Stone for it was being quarried from the hill on which the cemetery stood, so it was only a matter of time before the ground under which Smithson was buried would disappear. There were plans to move the bodies, of course.

The Regents of the Smithsonian reacted with only mild interest — all except Alexander Graham Bell. Even he gave up when the cause appeared to be lost. But not so with his grandson, Melville Bell Grosvenor, the budding young editor of what was to become the prestigious National Geographic, who took the cause for bringing Smithson to this country and brought it before the general public. The Regents reversed themselves and Alexander Graham Bell was instructed to see to it that Smithson's bones were brought to Washington "quietly" and "privately".

Alexander Graham Bell and his wife were on hand to escort the remains back to the United States. Mrs. Bell made a wreath from the leaves of a tree near the grave site and placed it on top of the casket which was covered by an American flag and a British flag. Then the new metal casket was loaded on board the German steamship Princess Irene for the long voyage to the United States. It first docked in New York where a U.S. Navy dispatch vessel, the U.S.S. Dolphin, fired salutes and

winched the casket aboard, then sailed to Washington, D.C.

The wintry day of January 25, 1904 dawned grey and cold. The snow fell softly on the nation's capital as the unique procession got under way. At the Washington Navy Yard, the casket was lowered from the deck of the U.S.S. Dolphin to a caisson draped with American and British flags. The Marine Band played "Nearer My God To Thee" and a troop of U.S. Cavalry joined the cortege as it made its way slowly down Pennsylvania Avenue to 12th Street. There the procession turned towards the turreted red sandstone castle of the Smithsonian Institution.

The funeral procession included several notables of the day: The British Ambassador, Sir Mortimer Durand, representative of President Roosevelt, Alexander Graham Bell and most of the Regents of the Smithsonian.

Congress had not gotten around to approving a final burial place for Smithson so his casket was placed in a handsome tomb, surrounded by much of the monument from his grave in Genoa, which had been brought to this country. Then, as now, Smithson's resting place is in a room to the left of the main entrance of the castle.

In the midst of the restoration of the crypt room in 1973, Smithson's coffin was removed from the tomb and opened. Anthropologists studied the bones carefully measuring each one. But no amount of measure and study could ever measure the largest part of Smithson — his heart.

Smithsonian Institute, Washington, D. C.

Thus, did the remains of a remarkable Englishman — James Smithson — come "home", 75 years after his death, to the institution his fortune founded in a land he never saw.

The Navy Department ordered "as large a force of Marines as may be available" to parade, along with the Marine Band, as Smithson's casket was lifted from the Dolphin's deck. The casket was carried slowly to the gate of the Navy Yard, where a troop of the 15th Cavalry waited.

The Smithson bequest helped build the Smithsonian Institution's many bureaus and museums. In addition to the "Castle" is the Museum of American History, the home of the National Numismatic Collection. Along the Mall in

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Washington, D.C. alone is a string of museums such as the Museum of Natural History, the National Gallery of Art, the National Air and Space Museum, the Hirshhorn Museum and Sculpture Garden, the Freer Gallery of Oriental Art, and the recently built Sackler Gallery and the Museum of African Art, not to mention the Museum of American Art, the National Portrait Gallery and the Zoological Park situated further away from the Mall in Washington, D.C. The Cooper-Hewitt Museum of Design and Decorative Art in New York, the Astrophysical Observatory in Cambridge, Massachusetts, the Oceanographic Sorting Center for the Tropical Research Institute in Miami, although more remote from the Washington Center, still bear James Smithson's name.

But the fates continued to persecute James Smithson, even after his death. His papers, among them 200 still unpublished manuscripts, an exceptional collection of almost 10,000 minerals and several trays of coins, were destroyed in the great fire of the Smithsonian building in 1865, exactly 100 years after his birth.

The National Numismatic Collection keeps among its holdings an oval bronze plaquette bearing the portrait of James Smithson. It was modeled in 1811 by Nicholas Tiolier, a famous sculptor and chief engraver of the Paris Mint at the time. Obviously it was a good likeness because Smithson himself identified it in his own hand on a piece of paper attached to the back of the medal.

Also, the two surviving English sovereigns of 1838 are on deposit at the Smithsonian Institution and are considered good luck tokens. Around them grew, with time, a beautiful numismatic collection which has given the possibility to be counted among the great numismatic collections of the world.

Reference: Elvira Clain-Stefanelli, *Numismatic News, Coin World,* Smithsonian.

Author's Note: It was confirmed in December, 1994 that millionaire coin collector Willis H. DuPont had donated his Class III Linderman specimen of the 1804 Draped Bust Dollar. The donation makes the Smithsonian the only museum in the world to own an example of all three classes of the famed silver dollar. DuPont is also donating to the Smithsonian the unique specimen of the Stockton variety of the 1850 Norris, Gregg and Norris $5 pioneer gold coin. The Stockton variety differs from the other 1850 Norris, Gregg and Norris $5 in that it bears the city name of Stockton rather than San Francisco. It also has 16 stars on the reverse rather than the 22 found on the San Francisco variety.

Elvina Clain-Stefanelli, Executive Director of the National Numismatic Collection, also announced that Harvey and Lawrence Stack of the New York City coin firm Stack's have given two extremely rare 1879 Quintuple Stella patterns to the Smithsonian. One of the patterns is in .857 fine gold, the other struck in copper and gilded. The gold piece is one of four known specimens.

COINS OF EXCITEMENT

By Dr. Sol Taylor

I attend several major coin shows a year such as the triennial Long Beach Coin Show in California and the annual Summer American Numismatic Association Coin Convention which is held in different cities each summer. Almost each show has its own "coin of excitement". It is usually a new issue, or a new discovery coin, or an especially hot item which is attracting a lot of attention.

In 1968 at the annual ANA Show, which was held in San Diego, the hot issue was the 1968 Mexico Olympics 25 Peso commemorative. The coin was issued just a few days before the opening of the ANA Show and when the coins actually were delivered to the showroom floor, dealers were swamped with orders for dozens and even hundreds of pieces. To heighten the excitement, someone had discovered that there was a type variety with the five Olympics rings arranged differently from the officially released press photos. The new coins started out the day at $3.50 per coin and by the end of the show, many were traded at $5.00 or more.

In 1972, the annual ANA Show was held in New Orleans. A few weeks before the opening of the show, someone had discovered a quantity of 1972 cents with the date and mottoes clearly doubled. This now-famous doubled die cent was the "coin of excitement" at the 1972 ANA. One man brought in TEN ROLLS on opening day. He sold one whole roll to a California dealer for $3,000 who resold it to another dealer that afternoon for $4,000. The man sold all ten rolls that first day, several to a Philadelphia dealer for about $3,000 a roll. By the end of the show, these cents were trading hands at up to and even above $100 a coin. Today, some 14 years later, they are trading at $125-$200 each.

A new phenomenon started that year as well. At the major shows, many dealers were coming equipped with coin counting machines. It was the first year following the de-regulation of gold and silver, and silver coins were starting to bring a premium over face value starting out modestly with small percentages over face. Many hoarders were coming to these shows in response to dealer ads claiming, "We Pay Top Dollar for Your Pre-1965 Dimes, Quarters and Halves". The coin show in Long Beach that Fall was a clatter with the sound of coin machines reeling off thousands and tens of thousands of silver coins — regardless of date, mintmark or grade! Many older type coins including Columbian halves, Barber coinage and even Seated Liberty coins were found in these "junk silver" lots. The silver coin craze lasted several more years until the crash of 1981 and now very few coin counters are seen at these shows.

The "coins of excitement" at the 1976 ANA Show were the new bi-centennial coins. The three coin designers and models of the new coins and a special Mint display was featured at the New York City

Convention. The new bicentennial coins were minted starting with the quarters in July and those that reached the convention were actively traded in roll quantities. The proof sets also saw brisk trading.

At the Fall 1980 Long Beach Show, several dealers had been advertising to buy "full-step" Jefferson nickels at huge premiums above the currently advertised roll prices. Here, the "coins of excitement" were the usually overlooked common date Jefferson nickel rolls which were gobbled up by speculators in the hopes of finding "full step" nickels. As it was subsequently discovered, for some dates such as 1954S and 1964D, both very common issues, full step coins are quite rare indeed. One dealer was offering $100 for a five step 1954S nickel. With BU rolls of 1954S shown at $3.50 on the Coin Dealer newsletter, anyone with such rolls quickly sold out. In fact, at several shows following this one, rolls of Jefferson nickels virtually disappeared from the tables of dealers who had previously been well-stocked.

At the Winter show in Long Beach 1983, the news had been spread that a fantastic doubled die reverse cent dated 1983 had been verified in Florida and Georgia. At that show, one dealer had received six from a collector in North Florida who sent them for resale at $75 each. When these six were shown around on the first day and turned out to be the ONLY 1983 DDR cents at the show, the prices quickly went from $75 to $90 to $125 each by the end of the show trading mainly from dealer to dealer. Later in the year, a hoard was discovered in Pennsylvania and more in the Southeast, and prices settled down to original price levels.

The biggest hit of the decade, in fact of many decades, was the 1964 proof set featuring the newly issued Kennedy half dollar. Issued on JFK's birthday at the end of May, 1964, the new half dollars as well as the proof sets hit the marketplace early in June. At the Long Beach Show in 1964, prices spiraled upwards from the issue price of $2.10 to as high as $30 a set. Collectors who got delivery from the Mint before the show were deluged with offers in the newspapers saying, "Paying Highest Prices for JFK Proof Sets". One dealer offered twenty silver dollars for a set! Many ads offered $24-28 a set at the peak in June. By the ANA Convention time in August, the dust had settled a bit, but active trading of the new sets was still above $20; and when the news came out that the Mint would issue more sets to meet demand, prices slid downward to $10-12 a set and drifted lower for years thereafter.

At many shows for the past ten years, the coins of excitement have been Morgan dollars, especially proof-like condition coins, Carson City issues and common dates in full rolls put together after the Treasury selloff in 1964. Each show except for the recession slump of 1982 saw most active trading in these coins. For the past six of seven years at the ANA Show, dealers were actively advertising "buy-sell" prices for government sealed "CC" dollars. The most recent Long Beach and ANA Shows showed for common dates such as 1882CC and 1883CC, "buy $115, sell $125".

Finally, for the several major shows of 1979-1980, the coins of excitement were often not coins at all, but bullion pieces of gold and silver. One ounce bars, round and ingots in gold and silver dominated the marketplace. Record volume sales were recorded in these frenetic times. Silver coins were trading at $28,000 per $1,000 face value bag — and more. Gold Kruger Rands were selling for $950 at their peak. Common circulated St. Gaudens $20 gold pieces were selling over $900 and were traded as if they were bullion alone. Private Mints sprung up like mushrooms in the late 1970s to convert scrap silver into bars and rounds for the hungry inflation-crazed buyers. In the late 1970s inflation rates over 10% were common and interest rates were at 20%. The touts were forecasting doom and gloom with the only salvation in tangibles and foreign currencies such as Swiss francs to save one's wealth. However, by mid-1980, it was evident that the curve was turning downward as far as bullion prices and both inflation and interest rates were declining. Sales plummeted.

There were no coins of excitement at the various major shows in 1982. In fact, one vendor was selling T-shirts at the Fall 1982 Show in Long Beach, "I survived 1982", referring to the depressing coin market of the year.

At each major show, dealers will reflect about the hot items wanted by everyone it seems. These have varied from year to year and from show to show. It has run from gold to copper, from varieties to paper currency, from stamps to exonumia. Rest assured, at the next big show you attend, there will be a "coin of excitement" and buyers and sellers will be doing brisk trading as a result.

REGARDING COIN CLUB HISTORY....

By Michael Turrini

In the Spring 1995 issue of *The NASC Quarterly,* this author, in supercilious and idealistical expressions, wrote of the importance of history — the past — of and for local coin clubs. In this issue, with pragmatic thoughts, I, as a Club Historian and who has studied and written about local coin club's background, will offer some simple suggestions on saving club history.

First, "The Smithsonian Is In Washington, DC". Our "nation's attic", as it is called, is a federally-funded institution that collects and houses everything, but no coin club can attempt to save everything. As to what should be saved and stored and secured properly would have to be each club's own decision. My recommendations are: minutes, membership rosters, newsletters/ bulletins, photographs, if identified and dated, and printed programs and souvenirs, to name primary suggestions.

Second, "It's In The Cardboard Box". The worst and most improper method of storage and security are cardboard boxes. These offer no protection and preservation. Invest in good plastic or even archival storage containers.

Third, "One Issue Is Enough". Although point one warns against becoming an attic, certain club items should be retained in duplicate or even triplicate, and primary are newsletters/bulletins. My recommendation is three sets: one with the current Editor, for his or her reference and record and to be transferred to the succeeding Editor; one with the Historian; and one with the American Numismatic Association (ANA) Library, which has the means and methods of permanent and proper preservation and citation.

Fourth, "Give It To The Senior (Or Charter Or Founding) Member". Terrible mistake. Your District Delegate belongs to a local chapter of a national professional society that entrusted much, if not all, its papers and property to its most prestigious member, whose widow has now for years denied having anything. Designate someone who is willing to be the trusted custodian and give the time and effort.

Fifth, "The Historian Should Have Everything". Poor decision. I recommend two separate positions: Historian and Curator. The Historian cares and secures the paper and document records. The Curator cares and secures the tangible and "hard" items as club medals, dies, woods and such. The responsibility and safety needs to be shared.

Sixth, "All That Is Needed Is One". Again, an incorrect move. True, point one advocates differently; however, with certain club historical items, this should be adjusted. Years ago, the Cupertino Coin Club discovered that its Curator's collection for years was unbalanced: some issues one and others extras. It should be a firm written policy, incorporated in the basic rules, that two of each be retained. This is specifically necessary for club medals: both sides for display.

Seventh, "We Can Trust Him Or Her". Sure. Going back to my professional society, someone, completely unknown now, was given our fraternal regalia and initiation emblems and after years, these are still missing at a very substantial replacement cost. The San Francisco Coin Club entrusted its Club Collection to a now non-member who has not attended meetings in years. History is not cheap and can never be replaced. Guaranteed. Account and audit regularly; and finally...

Eighth, "We Cannot Remember". Common question and usually with an incomplete, incorrect or inconclusive answer. My first recommendation, obviously, is to begin and maintain excellent safe and secured Historian and Curator records and collections. The Livermore Valley Coin Club is still seeking any information about a club medal issue done over twenty years ago. My recommendations for other sources of local coin club history in California are both *The NASC Quarterly* and *CALCOIN News*. Past issues are loaded with club history!

Needless to say, these eight points are only recommendations and collectively or individually, these do not resolve all questions or issues.

CENTSIBLE FACTS
ITALIAN COIN MAKERS

By Martha Stevenson, NLG

The coin makers of the Italian Renaissance were craftsmen in many fields of art works. Geniuses like Raphale, Michelangelo — and Leonardo da Vinci (1452-1519). Who can forget the accomplishments of these men? In addition, a famous Florentine jeweler, sculptor and medalist, Benvenuto Cellini, who came into prominence later.

Cellini moved to Rome in 1524, where he became known as one of the best ornamental jewelers in the area. He designed medals for Pope Clement VII, and in 1530 he was appointed Engraver of Coins at the Papal Mint. Medals were much bigger than actual coins of the time, and designs were superbly executed for specific meanings of religion, per instructions from Pope Clement. These were medals struck to be given away for outstanding works of art.

Cast Medal by Cellini:
Pope Clement VII

Cast Medal by Cellini:
Peace Burning Arms, 1534

Paul III and Cellini had a misunderstanding and the artist had no other choice than to leave Rome. He was saddened by this departure because he had come to love Rome and many people who Cellini considered very dear friends.

Benvenuto Cellini (1500-1571) gained fame by designing medals and other objects of art and relocating in Rome was not easy. The Romans had interests in coin designers. Cellini finally got protection from Alessandro de' Medici, Duke of Florence, who welcomed him. For his first work as a token of appreciation and to prove his artistry in designing coins, Benvenuto Cellini designed a silver forty-old piece.

Afterwards he engraved other medals and coins. However, three of his coins were believed to be beautiful, but his heart was in the designing of medals and jewelry.

REAGAN IN YOUR POCKET?

By Littleton Coin Company

A nationwide survey indicates Ronald Reagan and Harry S. Truman should join other former Presidents already in your pocket change. The public wants them portrayed on U.S. coins.

"Reagan was the number one choice, followed by Truman. Rev. Martin Luther King, Jr. also was a strong nominee for a new coin design," said David M. Sundman, President of Littleton Coin Co., Littleton, New Hampshire, who conducted the survey to celebrate the company's 50th Anniversary.

One-fifth (21.88%) of the 2,307 collectors responding to the survey want to see U.S. Presidents portrayed on coins. Reagan received 103 votes, Truman 97. Assassinated civil rights leader King received 95 votes.

Among the other chief executives receiving coin design votes were:

Jimmy Carter (56)
Theodore Roosevelt (48)
Richard Nixon (45)
George Bush (22)
Bill Clinton (13)
Franklin D. Roosevelt (13)
Ulysses S. Grant (11)
Woodrow Wilson (9)

Ninety-seven survey respondents recommended "former Presidents or Presidents not currently on coins" without specifically naming any particular person. Current U.S. coins depict Presidents Lincoln (cent), Jefferson (nickel), Roosevelt (dime), Washington (quarter) and Kennedy (half dollar).

Also ranked among the top ten people who collectors believe should be honored on U.S. coins are astronaut Neil Armstrong, Rev. Billy Graham and Elvis Presley.

"However, we did not ask if they want a 'young' Elvis or an 'older' Elvis portrait," said Sundman, referring to the U.S. Postal Service design debate over the 1993 Presley postage stamp.

About 3% of those questioned think current coin designs should remain the same and not be changed.

Sundman has submitted the survey results and an artist's drawing of possible Reagan, Truman and King coin designs to U.S. Mint Director Philip N. Diehl.

Littleton Coin Co. is a family owned business started 50 years ago in 1945 by Maynard Sundman, now 79. Located in a scenic White Mountains, New Hampshire community of 5,800 residents, it is one of the largest coin companies in the world with 178 employees handling about 100,000 pieces of mail each month.

For a free copy of the illustrated publication, "How to Collect Coins," write to Littleton Coin Company, 253 Union Street, Dept. DSX, Littleton, New Hampshire 03561. Or call toll-free at 800-645-3122.

LITTLETON COIN CO.
SURVEY RESULTS:
TOP TEN NOMINEES FOR
NEW U.S. COIN DESIGNS

1) Ronald Reagan

2) Harry S. Truman
3) Martin Luther King, Jr.
4) Jimmy Carter
5) Theodore Roosevelt
6) Richard Nixon
7) Neil Armstrong/ Rev. Billy Graham
8) Elvis Presley
9) Babe Ruth
10) John Wayne

CLUB MEMBERSHIP RETENTION INCENTIVE

By G. Lee Kuntz

When your new one year club member renews his membership for a second year, honor him/her with a ONE YEAR medallion. When he/she renews it for a third year, present a TWO YEAR medallion. After a fourth year renewal, have a THREE YEAR Anniversary presentation. Thus, an incentive is created to maintain an active membership and collect a series of his/her own medallions. Your club logo is on the other side of each medallion.

Attached are numismatic art layouts for a 1st, 2nd, 3rd, 5th, 10th, 15th, 20th and 25th Anniversary medallion.

ALSO

Any club member who has been active any number of years may PURCHASE from the club any anniversary medallion he/she is eligible to possess. On his/her next eligible anniversary, a medallion is presented and so on. The incentive is to collect a series.

For the last three years, Masterpiece Medallions has kept your costs as low as possible. Now, due to rising labor and material costs, we find, at this time, we must raise our prices also. We are sorry to have to pass these increases along to you, our customers. Effective January 1, 1995, Masterpiece Medallions prices are as follows:

Qty.	Golden Bronze	Bright Copper	Bright Aluminum
100	$1.40	$1.50	$1.30
250	$1.14	$1.24	$1.04
500	$1.05	$1.15	$0.95
750	$0.95	$1.05	$0.85
1,000	$0.86	$0.96	$0.76
2,500	$0.80	$0.90	$0.70
5,000	$0.71	$0.81	$0.61

Prices above are each.

Proof like fine silver struck along with production totaling 500 pieces — $2.35 each plus one ounce of fine silver. Numbering FS costs $0.20 per digit, sequentially or non. Two toning (antiquing) GB or CU costs $0.35 per medallion. Off metal strikes (non-production material) costs $1.50 each. Less than 500 total medallions — add $75 die set-up charge. Die cost approximately $450

each depending upon complexity. All costs are FOB Claremont, CA.

COSTS

Your club already owns its logo die; if not, such a die would have to be cut. All eight anniversary dies are being planned by Masterpiece Medallions and therefore use cost is minimal as follows.

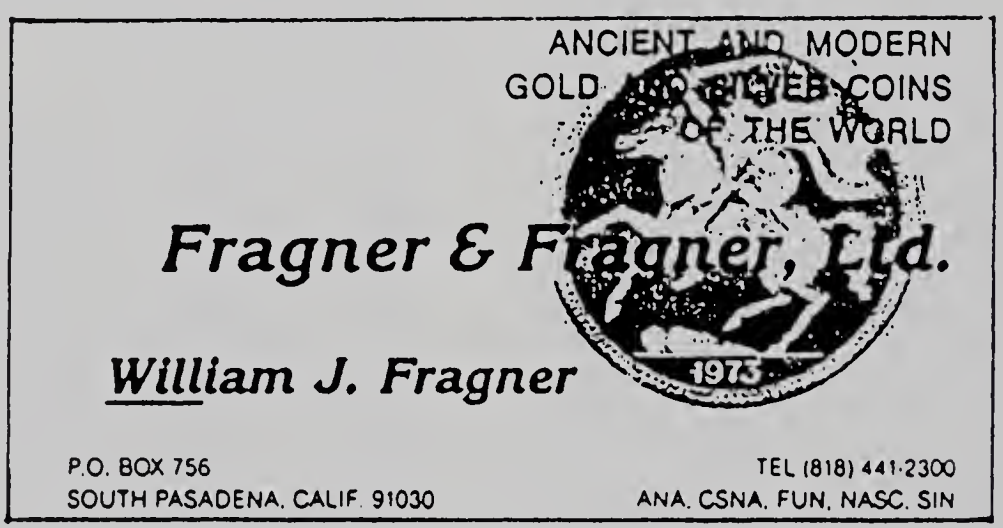
Each anniversary die cost amortization and die set-up fee will be $42.50. Thus, if all eight dies are used to create your club's inventory of anniversary medallions, the die use and medallion striking set-up cost would be $340. Striking and finishing costs will be as depicted on our January 1, 1995 cost schedule. There will be no additional short run die set-up fee for any anniversary medallion. An example:

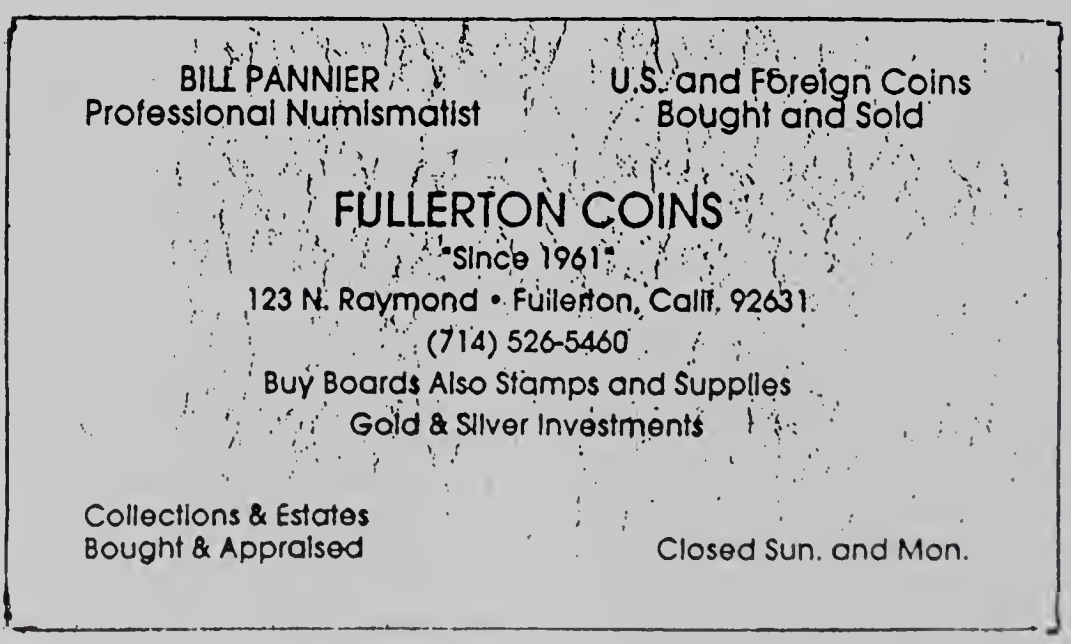
Your club orders the following anniversary medallion quantities: 1st - 200; 2nd - 175; 3rd - 150; 5th - 150; 10th - 125; 15th - 100; 20th - 75; 25th - 50.

Total medallions = 1,025. Use the G.B. 1,000 price of $0.86 each plus $340. Total cost = $1,221.50. A distribution: 40% given away = 410 medallions; 60% sold to members = 615 medallions. Selling G.B. at $2 each = $1,230, at $2.50 = $1,537.50.

The program thus pays for itself PLUS the unknown number of members not dropping from the club rolls; the REAL BENEFIT.

Should such a program interest your club, please contact me. With your positive response, I will initiate die sinking.





YOUNGSTERS GATHERED COIN TREASURE AND KNOWLEDGE AT LONG BEACH COLLECTIBLE SHOW YN PROGRAM

Forty-four youngsters and future potential numismatists gathered "coin goodies" and "knowledge" during a TREASURE HUNT at the Long Beach Coin and Collectibles Show on Saturday, June 4, 1995, from 11:00 a.m. to 3:00 p.m. This convention junior activity is co-sponsored three times a year by the Numismatic Association of Southern California (NASC) and Long Beach Expo promoters. Treasure Hunt Coordinator for the Expo is the energetic, knowledgeable and resourceful numismatist, Walt Ostromecki, an NASC Past President and current ANA Region-8 Coordinator.

Joining Ostromecki to kickoff Long Beach Expo's 11th Junior Treasure Hunt were his daughter Camiel (still an uninterested hobbyist) and Erin Zachiary. Erin was the first junior to go through the first Treasure Hunt in 1992, and she hasn't missed one since! Erin's now "a veteran hobbyist and avid collector of Washington Quarters". As an active member of the West Valley Coin Club, she enjoys many club benefits — "particularly bidding for coins I want to add to my collection that are available in the(ir) monthly auction."

Young treasure hunters began to gather in front of the Expo's Junior Table at 9:30 a.m. By start time, nine kids anxiously waited to begin a quest for treasure and knowledge; an exhilarating adventure that would take them through a nine stop maze around the convention bourse floor, before returning them to the Junior Table. With Erin shouting, "There's treasure to be found," the hunt began.

The first clue said, "Take a trip to Long Beach Coin Club table, but be on the lookout for falling artillery shells." Once there, youngsters discovered "a Cent attached to a shell casing with a card that said 'I WENT TO WAR'." Now, to receive one, answer this numismatic question: What were the Lincoln Cents dated 1944-1946 made from? Clue: From the TV show, "Hanging with Mr. 'COOPER'." Answer: "COPPER shell casings." Each junior treasure hunter was allowed to take one of these coins from inside a WWII shell casing on display. You can bet every youngster went away with both the correct answer and a coin!

Club President, Warren Heistand, also encouraged youngsters "to join a coin club as it makes collecting and learning about coins more fun." He distributed a copy of the NASC Member Coin Club Directory to each treasure hunt visitor. There are approximately 52 coin clubs in the Southern California area which a new or junior collector can visit.

By the time youngsters finished the "Hunt", they had a plastic bag

filled with such numismatic treasures as: a 1943 Steel Cent, a Buffalo Nickel, a Liberty Nickel, a Wartime Jefferson Nickel, a silver Roosevelt Dime, an Indian Head Cent, a Wheat and Lincoln Memorial Cent, a Canadian Cent, a 1994 Redbook, a Whitman 3-$1 Dollar Type Coin Holder, a Coin World Puzzler Book and a Beginning Coin Collector's Starter Kit — not to mention a wealth of numismatic knowledge.

Ostromecki commented, "Juniors are the future of both our hobby and coin club base. If we cannot attract and encourage youngsters to collect and study coins, our hobby future looks very bleak. The 'Junior Treasure Hunt' is one novel new approach to promote the coin collecting hobby in California, a large convention. We plant numismatic seeds three times a year with this program. We can only hope they will sprout, grow and blossom into future coin collectors. It is great to see the NASC and Long Beach promoters work together for the betterment and future of coin collecting hobby in California. I only wish other clubs and organizations would join in this volunteer effort."

The NASC and Long Beach promoters wish to acknowledge and thank the following firms and individuals for their continued support of and/or donations to the Treasure Hunt.

Treasure Hunt Locations: Long Beach Coin Club, Helen Carmody ANA Governor working at the Expo Information Booth, the American Numismatic Association, Krause Publications, Michael Aron Rare Coins, Coin World, Whitman Division-Western Publications and P & M Rare Coins.

Firm/Organization Donations: NASC, ANA, COIN, INSLA, Whitman/Western Publishing, Coin World/Amos Press, Galaxie Designs, UNCAP International, Centennial Coins, Michael Aron Rare Coins, Los Angeles Coin Club and West Valley Coin Club.

Individuals: Paul Borack, William Grant, Nona Moore, Richard Trowbridge, Edward Metzger, Beth Deisher, Charles Colver, Jerry and Mary Yahalom, Murray Singer, Patricia Davis, Kim Dixon, Paul Koppenhaver, Donn Pearlman, Harold Katzman, Tito Real and Walt Ostromecki.

For further information about the Long Beach Treasure Hunt Program or how to start one in your area or state, contact Walt Ostromecki, Box 4159, Panorama City, CA 91412; or by telephone at (818) 342-6304.

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NUMISMATIC CALENDAR

COIN SHOWS

July 8-9, 1995	San Diego Numismatic Society Annual Coinarama Scottish Rite Temple Mission Viejo, California Hours: Saturday-Sunday, 10:00-5:00
July 22-23, 1995	Santa Barbara Coin Club 37th Annual Coin & Collectibles Show Miramar Hotel Convention Center U.S. Highway 101 at San Ysidro Road Montecito, California Admission: $2.00 Hours: 10:00-5:30; 10:00-4:00
July 23, 1995	California Exonumist Society 35th Annual Collectible Show Masonic Temple, El Cajon, California Admission: N/A; Hours: 9:00-4:00
August 16-20, 1995	American Numismatic Association 104th Annual Convention Anaheim Convention Center Admission: FREE
September 10, 1995	Fairfield Coin Club 6th Annual Coin Show Suisun Senior Center Fairfield, California Admission: FREE; Hours: 10:00-5:00
September 22-23, 1995	Golden State Coin Show 6th Annual Show Pickwick Recreation Center 1001 Riverside Drive, Burbank, California Admission: $2.00 Hours: Friday, Noon-7:00 Saturday, 10:00-6:00

September 24, 1995	West Valley Coin Club 37th Annual Coin-O-Rama Van Nuys Masonic Hall 14750 Sherman Way Van Nuys, California Admission: FREE; Hours: 10:00-5:00
September 24, 1995	Ventura County Coin Club Annual Coin Show Harbortown Marina Resort Ventura, California Admission: N/A; Hours: 10:00-5:00
October 5-8, 1995	Long Beach Coin & Collectibles Expo Long Beach Convention Center FREE Admission with coin club membership card.
October 14-15, 1995	Sacramento Valley Coin Club 38th Fall Coin Show La Sierra Community Center Carmichael, California Admission: N/A Hours: 10:00-5:00; 10:00-4:00
October 21-22, 1995	Delta Coin Club 31st Annual Coin Show Eagle's Hall 1492 Bourbon Street, Stockton, California Admission: N/A; Hours: N/A
January 7, 1996	San Bernardino County Coin Club 33rd Annual Coin & Collectible Show Citrus Building National Orange Show Grounds San Bernardino, California Admission: $1.00; Hours: 9:30-5:00
February 3, 1996	NASC's 2nd Annual Coin Club Improvement Seminar/Workshop Long Beach Convention Center Bill Fivaz, Instructor Walt Ostromecki, Coordinator Admission: FREE; Hours: 1:00-5:00

AUCTION CALENDAR

July 16, 1995	Public auction by Michael Aron Rare Coins held at the Van Nuys Masonic Hall, 14750 Sherman Way, Van Nuys, California. Viewing at 9:30 a.m. Auction begins at 12:30 p.m. Michael Aron Rare Coins is a full-service numismatic firm, licensed and bonded. Featuring rare U.S. gold, silver and copper coins, offering complete auction and convention services, professional appraisals and consultation. $2.00 catalog may be obtained by writing to: Michael Aron Rare Coins, P.O. Box 4388, San Clemente, California 92674.
September 17, 1995	
November 19, 1995	
March 17, 1996	
The NASC Sale.	

ATTENTION WOODEN MONEY HOBBYISTS

NEW WOODEN MONEY GROUP IN ORGANIZATION

A new wooden money collectors organization, exact name yet to be selected, has been commenced.

As a result of meetings held at the 1994 Fairfield (California) Coin Show and later the 1995 Vallejo (California) Coin Show, several California coin hobbyists, coordinated by Stan Turrini and Gordon Donnell, both well-known California coin hobby activists, have banded together and pledged to assist a new active wooden money group.

At the recently passed Vallejo Show last May 7th, fifteen Charter Members joined and provisional officers were chosen. These are: Stan Turrini, President; Gordon Donnell, Vice-President; Jan Henke, Secretary; and Bill Bartz, Treasurer.

Another meeting has been called for and scheduled on Sunday, September 10, 1995 at the Sixth (6th) Annual Fairfield Coin and Collectibles Show, held at the Suisun Senior Center, 318 Merganser Drive, near the intersection of Merganser and Sunset Avenue, Suisun City, California. This open meeting will commence at 12:00 Noon, and the primary agenda items will be name, meeting schedules, wood issues, and selection of committees for rules and such.

All those joining during 1995 will be designated Charter Members, and dues paid in 1995 will be credited also through 1996. The initial dues rate is $10.00.

Interested fellow wooden money hobbyists are warmly welcomed to correspond to "Gordon Donnell, 1960 San Antonio, Berkeley, California 94707" or telephone "510-526-0538". Remittances of $10.00 will guarantee Charter Membership.

A preliminary untitled newsletter is planned for July 1995.

Support for the hobby from NUMISMATIC NEWS

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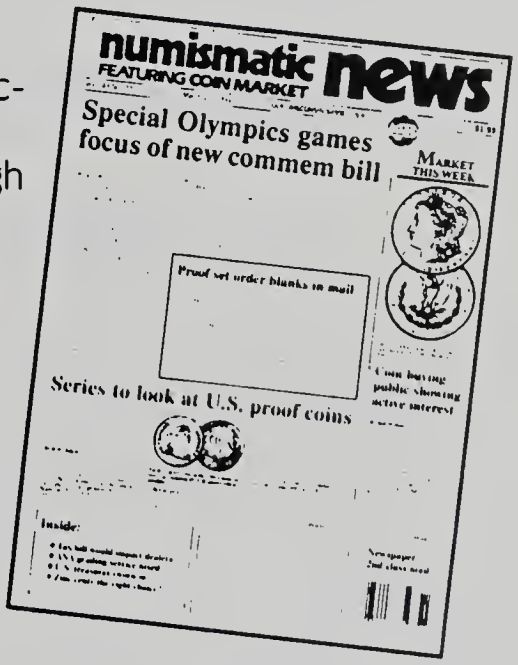
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Inside:

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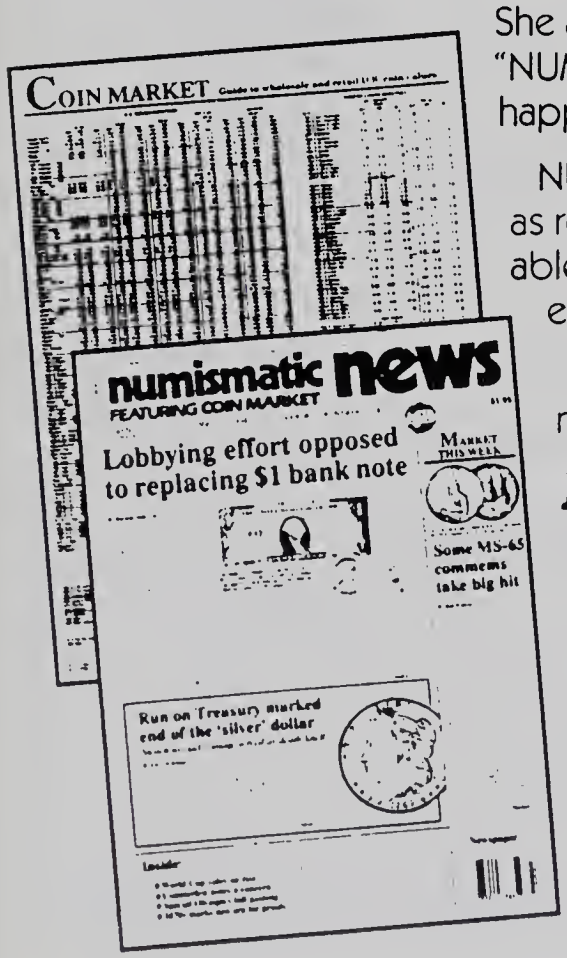
Norma Brodmerkle of Barre, MA tells us, "I believe that NN is superior to all others for many reasons including Coin market, which is an easy-to-use, complete and accurate listing." She also added, "NUMISMATIC NEWS is always the first to report happenings and discoveries related to coins."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CLUB REPORT

By Harold Katzman

THE WALKING WOUNDED

The Bay Cities Coin Club March meeting was a "Numismatic Intellectual Feast". Members brought up numismatic issues that were discussed and debated. The April meeting featured "Show & Tell". Presenters included: BOB HOCHMAN and GEORGE RUSSELL. May's meeting was a member's presentation of "Women on Coins". This winter has not been a healthy one for club members. BEATE RAUCH has a broken wrist, HAROLD DONALD — bad ankle, JOHN BARNES — broken arm, GEORGE RUSSELL — eye complications and JIM BETTON — bad knee. On a positive note, member MALCOLM HESLIP celebrated his 100th birthday. Happy Birthday, Malcolm!

FROM PONCHO VILLA TO THE POPES

The March meeting of the Covina Coin Club had FRANK DELEON talk on "Poncho Villa and the Revolution of 1910". April saw ETHEL LENHERT present DR. JOHN VENABLE'S slide program titled "Thomas Jefferson's Monticello". Ethel presented the program since John is not physically able to attend meetings anymore. Thanks, John, for loaning out your program. May had DR. THOMAS FITZGERALD give a slide program titled "Medals of the Popes". The Club's Coin-O-Rama was very successful with a record 43 tables sold. The $5 Gold Coin was won by President KEITH FOULGER. At the Annual Awards Banquet exhibit awards were presented: 1st Place — LLOYD BEAUCHAMP; 2nd Place — MARTIN MILLER; and 3rd Place — LLOYD NIESLEY. The "Red Comb Award" was given to LLOYD NIESLEY.

SURVIVED!

JOHN GORK of Santa Barbara was the March speaker at the Culver City Coin Club. He spoke on "Modern Trade Dollars". April saw DR. TOM FITZGERALD talk on "Selected Topics on Fractional Currency". May saw SALLY MARX as the featured speaker. Member JOHN SHERMAN survived being held up by an armed robber. Kind of makes us all stop and think about our own safety.

THE PROOF IS AL

COINO was the program for the March meting of the Downey Numismatists, as they begin their 35th year. One of the original founding members, DOROTHY ANDERSON, still attends. ALBERTUS HOOGEVEEN

spoke on proof coins at the April meeting. Al has been collecting proof coins since before yours truly was born (and that was 1954). Al is also a Past President of the club and their perennial secretary.

HAPPY 36

Super Auction and Super Fun were on hand at the March meeting of the Fontana United Numismatists. Almost 80% of the 200 lots sold. It was noted that member ELANOR SCHULTE had passed away. The Club extends its sympathy to DON SCHULTE and his family. In April the Club turned 36 and members spoke about its history. TONY MICCICHE presented some information he received from the NASC/ANA sponsored "Breathing Greater Life Into Coin Clubs". May was Buy-Sell-Trade Night.

FROM BILL TO EVALENE TO TOM

The March meeting of the Garden Grove Coin Club saw BILL WISSLEAD talk on "The $20 Gold Piece". April featured EVALENE PULATI'S talk on "Easter Collectibles". In May it was DR. THOMAS FITZGERALD.

WHO TELLS JOKES AND SINGS?

March was "Other Hobby Night" at the Hemet Numismatists. Other hobbies include: RONALD and RICHARD HODGES — volunteer work for the Hemet Police; GUY MILLS — "collecting friends"; TRUDY MITCHELL — making crafts; GEORGE MOUHTOURIS — tells jokes, stories and sings; CLIFF PARR — carves Western memorabilia; JACK PAUL — collects cigarette cards; CHUCK WINDHAM — collects stamps; ANGUS BRUCE — collects local postcards; and DON DOSKOCIL — goes medal detecting. JACK ROSEBRAUGH filled in for Vice President GUY MILLS and conducted a coin quiz in April. Member MILDRED MOUHTOURIS is ill with a leg injury and DOROTHY CHASE AMY broke a couple of ribs. Hopefully, they will be up and around soon! "Coinage of the Americas", an ANA slide program, was the May feature.

TO DIG OR NOT TO DIG

"Herod the Great and His Coins" was the topic DR. THOMAS FITZGERALD presented at the March meeting of the Israel Numismatic Society of Los Angeles. Member ALEX CHAGIN received the Sanford Saltus American Numismatic Society Trophy for Signal Achievement in the Art of Medal. Congratulations, ALEX! At May's meeting DAVID GURSKY spoke on "My Experience at an Archeological Dig". David was part of an archaeological dig in Israel and he shared the photos and stories he encountered

in Israel. ALEX SHAGIN spoke on "Free Lance Designing".

COMPUTER PROGRAMS AND COINS

The Litton Coin Club's March meeting featured Part 2 of the video, "Coin Grading". April saw BILL WALLACE talk on "Computer Programs for Coins". May also saw Bill talk on Numismatic Books. PHIL IVERSEN also spoke about the recent NASC/ANA workshop on "Breathing Greater Life Into Coin Clubs".

CALLING DR. I.Q.

The Bicentennial Half Dollar was the March program at the Los Angeles Coin Club. It was presented by DR. THOMAS FITZGERALD. MURRAY SINGER, the roving ambassador of numismatics, and Professor WALTER OSTROMECKI did the April program "Dr. I.Q.". Was either "Dr." stumped? I doubt it! What about joining an ANA team at the Anaheim convention!

FREE PHOTOS

FRANK DELEON spoke on "Mexico and Design on Coins" before the March meeting of the Orange Coast Coin Club. April had ROY IWATA demonstrating Coin Photography. He took photos of members' coins and shared tips on how they too can take their own photos. KEITH WILLIAMSON was May's speaker talking on the "Medallic Art of U.S. Engraving".

TO KENYA AND BACK

KAY LENKER talked about the Masai Tribe of Kenya before the Redlands Coin Club in April. KAY had recently visited Kenya and she talked about the tribe, their primitive money, dress and nomadic lifestyle.

DR. LINCOLN

DR. LARRY BURGESS spoke on "Lincoln and the Civil War" at the March meeting of the San Bernardino County Coin Club. April saw ETHEL LENHERT showing DR. JOHN VENABLE'S slide program titled "Thomas Jefferson's Monticello". The Club saluted past Editor BOB McCARTHY as their bulletin, *The Coin Press,* received NASC President's trophy for 1994's Most Outstanding Club Bulletin. Great job, Bob! Now, ETHEL, can you do a repeat? (Ethel is the new Editor.) For May, Mother's month, KAY LENKER gave a program on "Women on Medals and Coins".

ERRORS, ERRORS, ERRORS

The February meeting of the Santa Barbara Coin Club was the Annual Auction Night. Many great bargains were to be had. March saw NATHAN CULBERTSON present an ANA slide program on "Coins and Medals of the Renaissance". April was "Bourse Night" where members bring in coins to buy, sell and trade. The May meeting was held at Karpeles Manuscript Library where DAVID KARPELES was the featured speaker. He has one of the largest collections of error coins around and spoke on just some of the coins in his collection. The club is signing up members to take a bus to the ANA Convention in Anaheim this summer.

HAPPY 31ST

The March meeting of the Verdugo Hills Coin Club saw JAY DARE talk about the "U.S. Silver Dollar". Jay's Silver Dollar collection took years to assemble. In April, JERRY YAHALOM took the club on "A Numismatic Journey through the Holy City of Jerusalem". Jerry was born in Israel, had many slides of the city that he shared with the club. The Club's 30th Annual Show was a big success. Exhibit winners were: 1st Place went to RICHARD MURACHANIAN for "The Golden Spike" and 2nd Place went to BOB THOMPSON for "Legends of the West". PAUL BORACK won the $10 Gold Piece while KEITH MOSURE won the 5 Peso Gold. May featured the annual Brown Bag Auction.

THE LONE RANGER

The West Valley Coin Club celebrated its 40th year at the March meeting. The first meeting had 13 members meet at the home of RUTH and NORMAN JOHNSON. In the early years actor CLAYTON MOORE, the LONE RANGER, was a club member. WAYNE ARTER was the speaker in March. His topic was "The Origination of Love Tokens and Current Love Tokens as Inscribed on Coins".

MR. COMMEMORATIVE

Mr. ANTHONY SWIATEK (hailing from New York) was the special guest speaker at the Upland Coin Club in March. Anthony had earlier in the day spoken at the CSNA Symposium. This was his second visit to the Upland Coin Club. Some 11 years earlier at another symposium, he again was their guest speaker. Yours truly was then Program Chairman for the Club. His program was entitled "What Direction is Our Coin Market Heading in 1995?" Also in attendance was ANA President DAVID GANZ and JOE BOLING, both of whom had also spoken at the symposium. April saw ANGUS BRUCE speak on

the "Evolution of Paper Money". May featured a slide program entitled "Thomas Jefferson's Monticello" presented by ETHEL LENHERT.

TWO SPEAKERS FOR THE PRICE OF ONE

The March meeting of the Whittier Coin Club saw MIKE APPLEGATE present a program on "Counterfeit Currency". April featured JESSE AYALA'S talk about his collecting experiences and PHIL CHANG'S "Reflections on the Many Coin World Clippings" in his literature. May saw Whittier Deputy Sheriff JOHN RUEFF talk on "Home Security", a very timely topic. Club members were saddened to hear the passing of member AL LYLES.

ANA CLUB REPRESENTATIVE PROGRAM

DR. WALTER OSTROMECKI is the ANA Region-8 Coordinator (California and Hawaii) for the ANA Club Representative Program. As of June 1, 1995, Walter has the following DISTRICT DELEGATES working with him: DOROTHY C. BABER, WALTER DELEU, GORDON R. DONNELL, STANLEY L. GRIFFETH, HAROLD KATZMAN, KAY EDGERTON LENKER, RANDAL "JACK" MOORE, BYRON TOMA, MICHAEL S. TURRINI, HOWARD D. WESELY II, CHUCK WHITE, and MARY and JERRY YAHALOM. Each of the above individuals has been assigned specific clubs to work with. If you would like more information about the ANA, etc., feel free to contact any of the above individuals.

WEDDING BELLS

WILLIAM "BILL" O. WISSLEAD and ANN FOSTER tied the knot this past April. They have both been involved in numismatics for many years. Ann is the widow of Foster Hall, a Past NASC President. They will be residing in Hemet. We wish you all the best and many, many years of happiness!

FUN AND GAMES ANSWERS

Last issue I asked you to identify the names of Club Bulletins published by selected Clubs. As of this writing, I have not received any answers but will honor any correct ones that come in before this gets published. The Bulletin names and correct corresponding clubs are: The Oracle — Israel Numismatic Society of Los Angeles, Courier — Long Beach, Heads & Tails — Northern California Numismatic Association, The 4 C Journal — Culver City, News-Letter — Verdugo Hills, One Page News — Orange Coast, The Wire Edge — Los Angeles Coin Club and Bulletin — San Diego Numismatic Society.

NEWS FROM OUR SISTER CLUB UP NORTH

The Northern California Numismatic Association is composed of over 22 clubs, most of them located in Northern California. Like the NASC, they too meet on a regular basis and sponsor Coin Shows and Conventions. Additionally, they publish a quarterly bulletin called "Heads & Tails". Membership in the organization is $5 for individual and $10 for Clubs (mail correspondence to P.O. Box 4104, Vallejo, CA 94590-0410). Their next annual meeting will take place at the Fairfield Coin & Collectible Show on Sunday, September 10, 1995.

The Delta Coin Club has started a new drawing called the "Coin-of-the-Month". A coin will be selected and each member may bring in up to five coins to place "In the Pot". For each coin, the member receives a ticket. Coins need to have clear dates and details and must not be junk. One ticket is then drawn, and the winner gets all the Coins in the Pot. This could be a fun new way to collect coins, especially for juniors! As I find out more about its success, I'll share the details in the next issue. Perhaps your club can build on this idea. Editor MICHAEL S. TURRINI (to whom I've corresponded with on several occasions) extended his commendation to four individuals who have been of great assistance to him. They are: HELEN L. CARMODY, JAN D. HENKE, GORDON R. DONNELL and WALT OSTROMECKI.

CONGRATULATIONS, TED LOPEZ

TED LOPEZ, a numismatist from the San Bernardino County Coin Club, was selected for membership in the UCLA Law Review Board. Ted, who is an engineer by profession, is now studying law at UCLA. As a Junior, he was chosen as the Outstanding Young Numismatist by NASC in 1978. He was the first Junior in California to receive the "BEST OF SHOW" award at a State Convention. In 1982 Ted was chosen Outstanding Junior Numismatist by the ANA. All of us extend our sincere congratulations to Ted on his recent honor!

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___ Mexico's Maximilian Era, 33 min. $29.95
___ Mormon Medals and Tokens, 47 min. $29.95
___ Organizing a Numismatic Presentation, 45 min. $29.95
___ Overview of 1893 Columbian Expo, 47 min. $29.95
___ Pictorial Voyage through Mexican Numismatics, 80 min. $39.95
___ PNG Living History: John Ford, 8/12/89, 55 min. $49.95
___ Type Set of Ancient Coins, 55 min. $29.95
___ U.S. Coinage for the Philippines, 52 min. $29.95
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THE NASC GOLD DRAWING BENEFIT

By Murray Singer

I was amazed that, in the face of so many clubs having financial difficulties due to the loss of membership, poor meeting attendance, etc., that such a simple fund-raising solution would even be questioned. More amazing was learning from Chairperson Sally Marks' report that only 25 of the 50 member clubs actively participate in the program. Without any supporting evidence, I would venture a guess that a number of the non-participants are those most in need of the funds to be derived.

The N.A.S.C. Member Clubs Benefit Gold Drawing is exactly what its name suggests. It is a drawing conceived to raise money for member clubs. The N.A.S.C. treasury does not benefit in any way. In fact, last year it sustained a loss of $85.00. Nevertheless the Board voted to continue the drawing in 1995.

Books of tickets sell for $2.00; $1.00 stays with the club and the other $1.00 goes to the N.A.S.C. to cover the cost of the Gold and to defray the expense of ticket printing, mailing of prizes, etc. If the dollar proceeds per book exceed the expenses, 100% of such profit is divided among the participating clubs. Isn't it remarkable that 25 clubs ignore such an easy fund-raiser? Two dollars for a book of 5 tickets with 5 chances to win one or more of 30 gold coins? Last year the 29 clubs that did participate sold between 2,700 and 2,800 books. One club, the Long Beach Coin Club, sold over 700 books. Another sold almost 400 books, but even those that sold considerably fewer benefitted their treasuries to some extent. Perhaps the clubs that do not join find selling tickets to their members difficult. Many members belong to several clubs; many have small memberships with no one willing to accept the responsibility of handling the ticket sales. All these clubs need is a little more aggressive marketing effort.

The successful ticket sales are not the result of limiting solicitation to club members. All members have outside interests. They are employed in offices, business or profession, etc. and have numerous social contacts. The public would jump at the opportunity of having 5 chances to win one or more of 30 gold coins for a $2.00 investment. It is a cinch to sell ticket books.

This writer regularly sold 40 ticket books a year in his office, and people came to him to buy a book as soon as they learned he had them for sale. All that is necessary is for a club to have a few members take 5 or 10 books along on their day-to-day occupations and they will be amazed how fast the tickets will be snapped

up. All they have to do is offer them. Of course, a big selling pitch is that the odds of winning are so much greater than in most drawings because of the small number of books sold in comparison to the number of prizes. Of course, it should be mentioned that any unsold books taken by member salesmen should be returned.

Last year's total of 2,700 books can easily be increased to 4,000 with a little more effort and additional club participation. This will ensure the continuation of the drawing, eliminate the expense to N.A.S.C. and the addition of some much-needed funds in club treasuries. Your club can be one of those that benefits. Isn't it worth a try? The books are ready for distribution in 1995.

ANA'S FIRST "NUMISMATIST OF THE YEAR" AWARD TO BE PRESENTED AT ANAHEIM FUND-RAISING BANQUET

The first award honoring the "Numismatist of the Year" will be presented by the American Numismatic Association (ANA) at a hobby-enhancement, fund-raising dinner during the ANA's 104th Anniversary Convention in Anaheim, California, August 16-20, 1995. He is also a long-time NASC member.

Internationally recognized numismatist Q. David Bowers will be the recipient of this new award created after the suggestion last January from ANA President David L. Ganz. The award is designed to salute the achievements of individuals who have served the hobby exceptionally well in a variety of capacities.

Bowers was cited by the ANA for "bespeaking the best qualities one should aspire to as both a collector and dealer". He was noted as a "consummate and fair dealer and auctioneer" and a "knowledgeable collector, author and publisher".

Inducted into the ANA Hall of Fame last year, Bowers entered the hobby in his youth and went on to a professional career in numismatics, becoming one of its most prolific authors and catalogers. A former ANA Board Member and President (1983-85), his talents and energy already have been recognized with the receipt of ANA's Medal of Merit and Farran Zerbe Memorial Award.

"I am delighted, honored and humbled to be the first recipient of this award," Bowers said. "It is my hope that this will be the beginning of significant recognition of the many wonderful figures in the numismatic hobby."

A fund-raising banquet to honor Bowers will be held at 6:30 p.m. on Wednesday, August 16, 1995, at the Center Club in Anaheim. Of the $250 ticket price, $160 is a tax-deductible contribution to ANA hobby-enhancement programs, such as the coin collecting video, *Money: History in Your Hands,* narrated by James Earl Jones, the Peace 2000™ coin program and young numismatist programs.

The Center Club, adjacent to the Orange County Performing Arts Center, has an established tradition of fine food and gracious service. Its

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NASC CLUB DIRECTORY

(This directory is constantly being updated. If any changes or additions should be made, please write to the Editor Tem. Last update June, 1995.)

BAY CITIES COIN CLUB -- Meets 2nd Sunday, 2:00 p.m., Santa Monica Public Library, Sixth and Santa Monica Blvd., Santa Monica; Mailing Address: P.O. Box 943, Santa Monica, CA 90406.

CALIFORNIA ASSOCIATION OF TOKEN COLLECTORS -- Meets 3rd Saturday or Sunday of odd-numbered months, 1:00 to 5:00 p.m. at members' homes and other locations. Mailing Address: P.O. Box 66331, Los Angeles, CA 90066.

CALIFORNIA EXONUMIST SOCIETY -- Meets quarterly at GSCS and CSNA Conventions; All day show in June or July; Mailing Address, P.O. Box 295, Patton, CA 92369.

CALIFORNIA STATE NUMISMATIC ASSOCIATION -- Meets twice a year during CSNA Conventions at various locations; Mailing Address: P.O. Box 1746, Upland, CA 91785.

COLLECTORS OF THE REALM -- Meets 1st Thursday, 8:00 p.m., The Elegant Manor, 3115 W. Adams Blvd., Los Angeles; Mailing Address: P.O. Box 29092, Hollywood, CA 90020.

COUNCIL OF INTERNATIONAL NUMISMATICS (C.O.I.N.) -- Meets annually at Golden State Coin Show, plus three Board meetings a year; Mailing Address: P.O. Box 2830, Los Angeles, CA 90078.

COVINA COIN CLUB -- Meets 3rd Wednesday, 8:00 p.m., Covina Park Recreation Hall, 340 Valencia, Covina; Mailing Address: P.O. Box 1746, Upland, CA 91785.

CULVER CITY COIN CLUB -- Meets 2nd Thursday, 8:00 p.m., Veteran's Memorial Building, Urupan Room, Culver and Overland, Culver City; Mailing Address: Paul Borack, 3125 W. Washington Blvd., Marina del Rey, CA 90292.

DOWNEY NUMISMATISTS -- Meets 4th Monday, 7:30 p.m., California Federal Savings & Loan, 8211 Firestone Blvd., Downey; Mailing Address: P.O. Box 165, Downey, CA 90241.

FONTANA UNITED NUMISMATISTS -- Meets 2nd Friday, 7:30 p.m., Recreation Room, Ayala Park, 18313 Valley Blvd., Bloomington, CA 92316; Mailing Address: P.O. Box 81, Fontana, CA 92335.

GARDEN GROVE COIN CLUB -- Meets 2nd Wednesday, 7:30 p.m., Fullerton Savings & Loan, 12860 Euclid (1 block north of Garden Grove Blvd.), Garden Grove; Mailing Address: 2315 Mira Court, #133, Anaheim, CA 92802.

GLENDALE COIN CLUB -- Meets 2nd Friday, 7:30 p.m., Glendale Federal Bank, 401 N. Brand Blvd., Glendale; Mailing Address: 1976 Corson Street, Pasadena, CA 91107.

HEARTLAND COIN CLUB -- Meets 3rd Wednesday, 6:30 p.m., Bostonia Park Recreation Building, El Cajon; Mailing Address: c/o Dorothy Baber, 611 Oakwood Way, El Cajon, CA 92021-5452.

HEMET NUMISMATISTS -- Meets 3rd Wednesday, 12:00 Noon, Provident Savings Bank, 1600 Florida Avenue (Northwest Corner Giard and Florida), Hemet; Mailing Address: P.O. Box 3082, Hemet, CA 92546.

ISRAEL COIN CLUB OF L.A. -- Meets 4th Sunday, 1:00 p.m. (even months only), First Federal Savings, 464 N. Fairfax (Fairfax at Rosewood), Los Angeles; Mailing Address: Sally Marx, P.O. Box 227, Canoga Park, CA 91305.

ISRAEL NUMISMATIC SOCIETY OF LOS ANGELES -- Meets 3rd Thursday, 8:00 p.m., First Federal Savings, 464 N. Fairfax, Los Angeles; Mailing Address: 432 S. Curson, #7E, Los Angeles, CA 90036.

LEISURE WORLD COIN CLUB -- Meets 2nd Wednesday, 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; Mailing Address: c/o Richard Precker, 13240 Twin Hills Drive, #44F, Seal Beach, CA 90740.

LERC (LOCKHEED) NUMISMATIC SOCIETY -- Coin Auction and Trading Sessions only on 1st and 3rd Wednesday, 7:30 p.m., Lockheed Recreation Center, 2814 Empire, Burbank; Mailing Address: c/o E. Gagnon, 1328 J. Lee Circle, Glendale, CA 91208.

LITTON COIN CLUB -- Meets 2nd Friday, 7:30 p.m., 5500 Canoga Avenue, Building 32, Room #3, Woodland Hills; Mailing Address: c/o Walt Wegner, Box 521, Woodland Hills, CA 91365.

LONG BEACH COIN CLUB -- Meets 1st Monday, 7:30 p.m., John Marshall Middle School, 5870 East Wardlow Road, Long Beach; Mailing Address: P.O. Box 8101, Long Beach, CA 90808.

LOS ANGELES COIN CLUB -- Meets 1st Friday, 8:00 p.m., First Federal Savings & Loan, 465 N. Fairfax Ave., Los Angeles; Mailing Address: Box 3637, Thousand Oaks, CA 91359.

NORTH HOLLYWOOD COIN CLUB -- Meets 1st Monday, 7:30 p.m., Bank of America, 5201 Laurel Canyon Blvd., North Hollywood; Mailing Address: P.O. Box 227, Canoga Park, CA 91305.

NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION -- Meets 5 times a year, Cathedral Hill Hotel, San Francisco; Mailing Address: P.O. Box 4104, Vallejo, CA 94590.

NORTHROP AIRCRAFT DIVISION COIN CLUB -- Meets 2nd Monday, 7:30 p.m., Northrop Recreation Clubhouse, on Crenshaw between 120th and Broadway, Hawthorne; Mailing Address: 11260 Overland Ave., #20B, Culver City, CA 90230.

OCEANSIDE CARLSBAD COIN CLUB -- Meets 2nd Friday, 7:30 p.m., Garrison School, 333 Garrison Ave., Oceanside; Mailing Address: 2307 Dunstan Road, Oceanside, CA 92054.

ORANGE COAST COIN CLUB -- Meets 1st Tuesday, 7:30 p.m., Fullerton Savings & Loan, 12860 Euclid Ave. (1 block north of Garden Grove Blvd.), Garden Grove; Mailing Address: Box 2335, Huntington Beach, CA 92647.

ORANGE COUNTY COIN CLUB -- Meets 4th Wednesday, 7:30 p.m., Community Room, Fullerton Savings, 1805 W. Orangethorpe Ave. (at Brookhurst), Fullerton; Mailing Address: P.O. Box 2004, Santa Ana, CA 92707.

REDLANDS COIN CLUB -- Meets 2nd Tuesday, 7:00 p.m., Smiley Library, 125 W. Vine St., Redlands; Mailing Address: P.O. Box 6909, San Diego, CA 92166.

SAN BERNARDINO COUNTY COIN CLUB -- Meets 3rd Thursday, 7:30 p.m. (except November which is 1st Thursday), San Bernardino County Museum, Fisk Auditorium (I-10 & California Street to Museum), San Bernardino; Mailing Address: P.O. Box 295, Patton, CA 92369.

SANTA ANA COIN CLUB -- Meets 2nd Friday, 7:30 p.m., Tustin Senior Center, 200 South "C" Street, Tustin; Mailing Address: c/o Roy Iwata, P.O. Box 2449, Seal Beach, CA 90740.

SANTA BARBARA COIN CLUB -- Meets 4th Monday (except July and December), 7:30 p.m., MacKenzie Park, Recreation Room, Las Positas Road at McCaw Ave., Santa Barbara; Mailing Address: P.O. Box 6205, Santa Barbara, CA 93160.

SANTA MARIA COIN CLUB -- Meets 3rd Wednesday, 7:30 p.m., Veteran's Memorial Cultural Center, Pine & Tunnell, Santa Maria; Mailing Address: P.O. Box 7186, Santa Maria, CA 93456.

SOCIETY FOR INTERNATIONAL NUMISMATICS -- Meets 2nd Sunday, 2:00 p.m., Santa Monica Public Library, Sixth and Santa Monica, Santa Monica; Mailing Address: P.O. Box 943, Santa Monica, CA 90406.

SOCIETY FOR US COMMEMORATIVE COINS -- Meets annually at FUN, CSNS, Long Beach Expos and ANA, Saturday at 9:00 a.m.; Mailing Address: P.O. Box 302, Huntington Beach, CA 92648.

TUSTIN COIN CLUB -- Meets 1st Friday, 7:30 p.m., Tustin Senior Center, 200 South "C" Street, Tustin; Mailing Address: c/o Roy Iwata, P.O. Box 2449, Seal Beach, CA 90740.

UNCAP INTERNATIONAL -- For handicapped numismatists. Write for meeting details: c/o Bob Vick, 2613 Huron Street, Los Angeles, CA 90065.

UPLAND COIN CLUB -- Meets 3rd Saturday, 8:00 p.m., Magnolia Recreation Center, 651 W. 15th Street, Upland; Mailing Address: P.O. Box 63, Upland, CA 91785.

VENTURA COUNTY COIN CLUB -- Meets 2nd Thursday, 7:30 p.m., Church of Christ, Auxiliary Room, 5401 Telegraph Road, Ventura; Mailing Address: P.O. Box 3263, Ventura, CA 93003.

VERDUGO HILLS COIN CLUB -- Meets 2nd Monday, 7:15 p.m., Glendale Federal Bank, 2350 Honolulu Ave., Montrose; Mailing Address: P.O. Box 26, Tujunga, CA 91043.

WEST VALLEY COIN CLUB -- Meets 4th Sunday, 2:00 p.m., Glendale Federal Bank, 10324 Balboa Blvd. (at Devonshire), Granada Hills; Mailing Address: P.O. Box 4159, Panorama City, CA 91412.

WHITTIER COIN CLUB -- Meets 2nd Friday, 7:30 p.m., Parnell Park, Lambert Road and Scott Ave., Whittier; Mailing Address: 15540 E. Lambert Road, Whittier, CA 90605.

(continued page 10)

MICHAEL VANYUR

Michael Vanyur has been a member of NASC for approximately 12 years, member of the Orange Coast Coin Club for 15 years and the Fountain Valley Coin Club (now incorporated into the Orange Coast Coin Club) for over 10 years.

Michael has been a Club Representative to NASC for the Orange Coast Coin Club for approximately 10 years and is into his second term as Treasurer for that club.

He is currently elected into his first term on the NASC Board and has been graciously asked to run for a second term.

PAST PRESIDENTS

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*1957-58 . . W.R. Fanning**
1958-59 . . Charles Ruby
*1959-60 . . C.A. Dunbar**
*1960-61 . . Ben Williams**
*1961-62 . . Richard Goodson**
*1962-63 . . George Bennett**
1963-64 . . Thomas Wood
*1964-65 . . Karl Brainard**
1965-66 . . Murray Singer
*1966-67 . . Walter Snyder**
*1967-68 . . Edwin Borgolte**
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1972-73 . . William Wisslead
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1974-75 . . James Waldorf
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1979-80 . . J.H. McInnis
1980-81 . . Nona Moore
1981-82 . . Paul Borack
1982-83 . . Dr. Thomas Fitzgerald
1983-84 . . Albert Hall
1984-85 . . Albertus Hoogeveen
*1985-86 . . Phyllis Duncan Ellis**
*1986-88 . . Lorna Lebold**
*1988-89 . . Corky Ayers**
1990-92 . . Charles Colver
1992-93 . . Dr. Walter Ostromecki

**Deceased*

WHY JOIN THE NUMISMATIC ASSOCIATION OF SOUTHERN CALIFORNIA?

Organized in 1954, the Numismatic Association of Southern California is a non-profit organization dedicated to the education and welfare of scholars and collectors of coins and other numismatic materials. It serves the Southern California collecting fraternity and its 48 member clubs. Membership is open to all, even those who reside outside its geographical region.

The Magazine, ***The N.A.S.C. Quarterly***, is published four times a year and distributed to members free of charge. News of the Association, including convention coverage; educational articles; coin trends; junior activities; member club reports and numismatic events; and dealer advertisements are included in the magazine.

At the yearly January Convention, the Association holds a member club benefit gold drawing and presents a number of numismatic awards: Karl M. Brainard Memorial Literary Award for the most outstanding article published in the Quarterly; The President's Trophy for the best member club monthly newsletter; The Richard P. Goodson Award for the individual(s) who have best contributed to numismatics through the N.A.S.C.; and the Maurice M. Gould Junior Achievement Award to the Association's outstanding young numismatist.

The Association holds an annual Convention in the Los Angeles area, which is open to the public, issues a commemorative show theme medal, hosts many outstanding educational forums featuring some of the finest nationally known speakers, features a large dealer bourse from all over the United States and outstanding competitive exhibits. Collectors who display materials in several categories vie for the coveted Abe Kosoff Memorial Best-In-Show Award. Juniors compete for the Junior Best-In-Show sponsored by Galaxie Designs.

In addition to the yearly Convention, the Association sponsors a numismatic workshop for both collectors and non-collectors.

Officers and members are available on the Association's Speaker's List to present educational programs in many fields, or member clubs may use slide programs held by their Visual Education Chairman.

Attached is an application for membership in the Numismatic Association of Southern California. Regular dues are $10.00 a year for individuals and clubs. Why not join us, today!

ACTIVE MEMBER.....$10.00
JUNIOR MEMBER.....$ 5.00
CLUB MEMBER.....$10.00
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(ONE TIME FEE)

Harold Katzman
NASC Corresponding Secretary
Box 2965
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NO. DATE

Application For Membership

in the

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Print Name _____ Occupation _____

Mailing Address _____ Jr. ☐ (Under 18)

City _____ State _____ Zip _____

Sponsored By VAL T OSTROWECKI Applicant Signature _____

I herewith make application for membership in the above society, subject to the constitution and by-laws of same, and enclose herewith $ _____

1994-1995 NASC OFFICERS

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